291 unobtrusive for visits, pleasingly gracious for the five o'clock tea-dance, the Jersey dress is today a treasured and indispensable item in every woman's outfit. The summer companion of the Jersey dress on its recruiting campaign round the world is called "*Mode à la tyrolienne*". This mixture of motives from old national costumes, bright colours, summer comfort and bubbling effervescence is the most alluring dress for every holiday occasion.

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One word on the skill of handicraft without which Vienna fashions would be unthinkable. That talent which is at once inborn and acquired is to be found in the smart showrooms, the art ateliers and equally at the simple milliner's or in the cutter

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of a dressmaking cooperative. What an astonishing combination of eye and dexterity, of measuring and execution, of thoughtful calculation and improvisation; what painstaking art is involved, for instance, in the work of hand-stitching and embroidering.

No material escapes the influence of fashion, but leather seems to have a special interest for the Viennese. Whether for ornamental or luxury purposes or for practical use when travelling, the number of articles which are made from it are legion. With leather goods, fashion—late, but at last—has thought not only of women but also of men. Masculine fashions, also, are very conservative—or should men console themselves with the fact that they are not so dependent on external assistance as women?

The saying that festivals should always be celebrated as they come round is well accepted